

## Additional Concerts



### OUR FOLK SONG HERITAGE

**Saturday, August 28 - 7 pm**  
**Cantigny Park, Wheaton**

Celebrate the DSO's long-awaited return to the stage with a spirited program featuring an array of folk songs from the British Isles and the American homeland that form the foundation of our popular musical language. The festive lineup includes music of John Williams, Ralph Vaughan Williams, Leroy Anderson, William Grant Still, and more. **Free admission.**



### YULETIDE CHEER

**Sunday, December 12 - 2 pm & 4 pm**

Our annual family holiday program features an array of popular Christmas tunes, a clever compendium of Hanukkah songs, and distinctive settings of well-known carols. Visits by Frosty the Snowman and Rudolph the Red-Nosed Reindeer – and maybe even a real-life visit by Santa himself! – add to the fun of this year's DSO holiday concert.

## Order Tickets for Reflect and Celebrate

In addition to our 5-concert subscription package, we offer a flexible *Create Your Own Series* option where you may select 3 or 4 concerts to attend.

**Deadline** - please renew or purchase by August 23, 2021, to keep your current seats.

**MAIL:** Download form at [DuPageSymphony.org](http://DuPageSymphony.org)  
Mail completed form and payment to the DSO at:  
PO Box 844, Naperville, IL 60566.

**ONLINE:** Purchase your subscription via Eventbrite link at [DuPageSymphony.org](http://DuPageSymphony.org).

**PHONE:** Call 630.778.1003

***We will continue to follow all CDC and State recommended COVID protocols. If you have questions about subscription options or the potential impact of COVID-19 on scheduled performances, please contact us at 630.778.1003 or [PatronServices@DuPageSymphony.org](mailto:PatronServices@DuPageSymphony.org).***

*All programs subject to change.  
Tickets cannot be refunded or exchanged.*

## Thank You Sponsors!



*This program is partially supported by a grant from the Illinois Arts Council Agency.*



**NORTH CENTRAL  
COLLEGE 1861**



# Come together and Celebrate!



**Subscribe and  
Save up to 25%**

**2021-2022 Season**  
**Reflect and Celebrate**

**Illinois Council of Orchestras**  
**2021 Community Orchestra of the Year**



Join us for our jubilant return to the stage for our 2021-2022 concert season!

The DSO is overjoyed to return to the stage, bringing you a season to **Reflect and Celebrate**. Demonstrating the unique power of music to comfort and inspire, the 2021-22 season features important works by American composers along with well-known classics. **Join us for great music**, performed by the Illinois Council of Orchestras **2021 Community Orchestra of the Year!**

Save 25% on all 5-concert subscriptions, or *Create Your Own Series* and save 20% on 4 concerts or 15% on a 3-concert subscription.

### Subscriber Benefits

- Preferred seating, guaranteed for every concert
- Pre-season access to purchase tickets for our popular holiday concert
- Subscriber email newsletter for each subscription concert
- Free replacement of lost or forgotten tickets
- Plus the joy of experiencing great orchestral music, all year long!

Our Season and Family concerts are performed at Wentz Concert Hall in downtown Naperville, on the campus of North Central College.

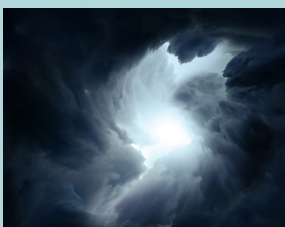
### About the DSO

The DSO is a 501(c)(3) non-profit organization; and your support as a patron, subscriber, volunteer, or donor helps:

- Inspire people of all ages to develop an appreciation for symphonic music.
- Provide accessible, real-life orchestral experiences for area children and students.
- Create an outlet for talented musicians to share their passion for music with the community.

## Season Subscription Concerts

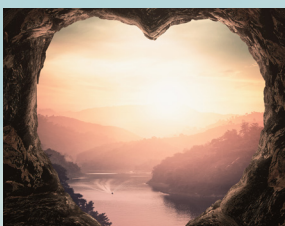
Select 3, 4, or all 5 concerts to attend and save 15-25% off the cost of single tickets!



### DARKNESS & LIGHT

Saturday, October 16 – 7:30 pm

Celebrate the exhilaration of live music with Bernstein's sparkling Overture to *Candide* and Dvořák's captivating Symphony No. 9, *From the New World*. Ticheli's *An American Elegy*, originally written to commemorate the victims of Columbine, offers a solemn remembrance of those lost to the pandemic, while William Grant Still's *Poem for Orchestra* suggests a spiritual rebirth after a period of darkness.



### INSPIRATIONS

Saturday, November 20 – 7:30 pm

Offering both comfort and inspiration, our program opens with William Schuman's poignant *New England Triptych*, a tribute to composer William Billings. Tchaikovsky's *Romeo and Juliet: Fantasy Overture* is a stirring expression of the timeless Shakespearean tragedy; and Howard Hanson's tuneful Symphony No. 2, the so-called *Romantic*, represents the epitome of the American symphony.



### STRIVING FOR JUSTICE

Saturday, February 5 – 7:30 pm

Spotlighting the ongoing march toward justice and equality, Beethoven's *Leonore Overture No. 2* links to his opera involving political imprisonment. Bernstein's dramatic score for *On the Waterfront* likewise confronts the theme of injustice rampant in mid-century longshoremen's unions. The 1933 Symphony in E Minor by American composer Florence Price, who was familiar with societal inequity, rounds out this inspirational program.



### REFLECTIONS

Saturday, March 19 – 7:30 pm

Reflecting on the ability of music to soothe and inspire, William Grant Still's portrait of *The American Southwest* offers a series of regional vignettes. Michael Udow's *The Shattered Mirror Suite* provides a captivating reflection on global mythology, while Tchaikovsky's exuberant *Capriccio Italien* stems from an extraordinarily dark period in the composer's life. A performance by our Young Artists Auditions Winner rounds out the evening.



### CELEBRATIONS

Saturday, April 30 – 7:30 pm & Sunday, May 1 – 3:00 pm

The DSO joins forces with the **Naperville Chorus** (Jeordano Martinez, director) for a grand culmination to the 2021-22 season, showcasing Roy Harris's colorful *Folk Song Symphony*. This gala program also includes a selection of popular American spirituals in lush settings by William Dawson, Copland's engaging *Tender Land Suite*, and the uplifting choral conclusion to Bernstein's *Candide*, "Make Our Garden Grow."